



A BOY CALLED WOLFIE

2. That's My Boy

Solo: Leopold

That's my boy
My pride and joy
The apple of my eye
He may look small
But he's not at all
And here's the reason why

Solo & Choir:

He's going to be a big wig in the business
The whole wide world will know his name for sure
And even in two hundred years and maybe fifty more
They'll say that kid from Salzburg knew the score
So here's a name to remember, I hope it's not too long
I thought of it myself and so I'm sure that it will roll right off your tongue.....

Choir:

CHORUS

Johannes Chrysostomus Wolfgangus Theophilus Mozart
It may sound preposterous, a bit like hippopotamus
Theophilus is Greek and in the Latin it is Amadeus
Mozart preferred Amade which is to say it 'en Francais'
But Gottlieb is the German way

Solo:

What do you think, does it really stink?
Shorter might be best

Choir:

No, don't fret, it's a sure fire bet
Let's put it to the test

Choir:

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Solo:

We should have called him Herman

Choir:

Spoken: HERMAN MOZART!?

Solo:

Spoken: Ah, let's just call him Wolfie

Choir:

He's really just a boy

With music as his toy

He's just like you and me

This boy called Wolfie!

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